



LADM

LA DANCE MAGIC

SCOTT FOWLER
CHOREOGRAPHY AND STAGING



CHOREOGRAPHY

THE ART OF PLANNING AND ARRANGING THE MOVEMENT, STEPS AND PATTERNS OF DANCERS ACTIONS LEADING UP TO AND OR CREATING AN EVENT. THE SEQUENCE OF STEPS AND MOVEMENTS IN DANCE.

STAGING

THE EFFECTIVE TRANSLATION OF THE ARTISTIC AIMS OF THE CHOREOGRAPHER ALONG WITH THE COMPOSER AND DESIGNER INTO THEATRICAL REALITY. HOW THE PERFORMERS ARE PLACED AND MOVED AROUND THE STAGE.

1 ALWAYS KEEP YOUR DANCER MOVING AND USING THEIR WHOLE ENVIRONMENT.
THE IDEA THAT ROUTINES ALWAYS HAVE A BEGINNING/MIDDLE/END.

2 THE POWER OF THE OVERLAP AND NEVER HAVING AN EMPTY STAGE DURING ENTRANCES AND EXITS.
CREATING INTERESTING PATTERNS BY BREAKING UP LINES AND MAKING STAGE SEEM TO HAVE MORE THAN ONE FRONT.

3 ITS ALL ABOUT THE TRANSITION STEPS....THE MAGIC IS IN THE IN BETWEEN STEPS.
USE YOUR DANCERS TO CREATE VISUAL INTEREST. PARTNERING AND BODY CONTACT....RELATIONSHIPS BETWEEN DANCERS.

4 FOCUS, FACE, FEELING.....ALWAYS KNOW WHERE YOUR DANCER IS LOOKING AND ALWAYS INCLUDE THE AUDIENCE.....INVITE US IN. DIRECT YOUR AUDIENCE WITH EYE FOCUS AND BODY INTENTION.

5 INTENTION !!!!! AN AIM OR PLAN...WHATS YOUR PLAN? THAT THERE IS ALWAYS A HEIGHTENED SENSE OF REALITY ON STAGE.....NOTHING IS CASUAL AND TO ALWAYS HAVE A PURPOSE WHILE PERFORMING.