

LADM

LA DANCE MAGIC

JASON BERNARD THE ART OF TAP

TAP ESSENTIALS

SHUFFLE

FLAP PULLBACK

TOE STEP HEEL STEP

CRAMROLL TAP STEPS



MASTERING THESE POPULAR STEPS IS THE FOUNDATION FOR A GREAT TAP DANCER. PRACTICING THESE STEPS AT DIFFERENT TEMPOS, DISSECTING THE STEPS, CREATING EXERCISES OF THE STEPS IN MULTIPLE PATTERNS WILL HELP TO BUILD THE DANCER'S MUSICAL PHRASING, TIMING, CREATIVITY AND CONFIDENCE .

MUSIC

MUSIC AND DANCE ARE INTRICATELY CONNECTED, EACH ENHANCING THE OTHER IN PROFOUND WAYS. THE MUSIC ARTISTS LISTED ABOVE HAVE INSPIRED ME WITH THEIR UNIQUE STYLES, CAPTIVATING AUDIENCES AND PUSHING CREATIVE BOUNDARIES. A STUDY OF THEIR CHARACTERISTICS CAN BE INCORPORATED INTO A DANCER'S LEARNING JOURNEY, PROVING TO BE HIGHLY BENEFICIAL FOR GROWTH.

IN THE REALM OF TAP DANCE, THIS CONNECTION IS ESPECIALLY VITAL. TAP DANCERS EXPRESS RHYTHM AND EMOTION THROUGH THEIR FOOTWORK, MIRRORING THE BEATS AND MELODIES OF THE MUSIC. BY ANALYZING THE STYLES OF THESE ARTISTS, TAP DANCERS CAN DRAW INSPIRATION TO DEVELOP THEIR OWN UNIQUE VOICE. INCORPORATING ELEMENTS OF THESE DIVERSE MUSICAL INFLUENCES INTO TAP CHOREOGRAPHY NOT ONLY ENRICHES THE DANCER'S TECHNIQUE BUT ALSO ENHANCES THEIR ABILITY TO CONNECT WITH THE AUDIENCE. THIS BLEND OF MUSIC AND MOVEMENT FOSTERS CREATIVITY, INDIVIDUALITY, AND A DEEPER APPRECIATION FOR THE ART FORM.

IMPROVISATION

IMPROVISATION IS ONE OF THE MOST IMPORTANT FACTORS THAT DISTINGUISHES A DANCER'S COMMUNICATION AND STORYTELLING LEVEL. IT IS SO VERY IMPORTANT THAT A DANCER KNOWS HOW TO PIVOT/TRANSITION AND CREATE A MAGICAL SPACE ON STAGE. IT PROVES TO THE AUDIENCE THAT THE ARTIST IS IN CONTROL OF THEIR INSTRUMENT AND SPACE AND TIME. IT SHOWS THE AUDIENCE THAT THE ARTIST HAS EXPLORED EVERY POSSIBLE ASPECT OF THEIR CRAFT TO CONVEY THE MOST HONEST EXPRESSION OF THEMSELVES