

SCOTT FOWLER

FULL OUT WITH FEELING AND EXPRESSIONS

GUIDES TO HELP YOUR STUDENTS GET IN TOUCH WITH AND IDENTIFY THEIR FEELINGS AND EXPRESSIONS FOR THEIR UPCOMING GROUPS AND OR SOLOS-DUOS-TRIOS. THERE MUST BE AN INTENTION BEHIND THE MOVEMENT THAT IS GIVEN TO YOU TO PERFORM. THESE CHARTS HELP THEM IDENTIFY THOSE FEELINGS AND EXPRESSIONS THAT WILL MAKE THE STEPS COME ALIVE!!! I USE THEM ALL THE TIME.

