



LA DANCE MAGIC

ALBERT BLAISE CATTAFI

THE ROADMAP TO CREATIVE COMPETITION ROUTINES

**USE THE STEPS BELOW AS A STARTING POINT.
FEEL FREE TO ADD, DELETE, OR CREATE YOUR OWN PERSONAL ROADMAP...
AND DON'T FORGET TO HAVE FUN, IT'S ALL JUST FUN**

- 1. FORMATION STATION...HOW MANY FORMATIONS CAN I MAKE WITH (X) NUMBER OF DANCERS?**
- 2. WHAT FIRST IMPRESSION AM I TRYING TO GIVE THE AUDIENCE? IS THERE A SHAPE THAT CAN CONVEY THAT?**
- 3. FIND PLACES TO INSERT MEMORABLE/ FUNNY/ RIDICULOUS SHAPES- THE CHORUSES ARE GOOD PLACES TO SNEAK THESE IN.**
- 4. DON'T BE SCARED TO REPEAT PARTS OF PHRASES, ESPECIALLY WHEN YOU FIND COOL SHAPES. DEFINITELY SHOW THOSE MORE THAN ONCE.**
- 5. USE FORMATIONS TO KEEP IT INTERESTING. EVERY DANCE ALMOST "TRIES" TO START LOSING ENERGY AROUND 3/4 OF THE WAY THROUGH. KEEP THE STAGING LIVELY GOING INTO THE ENDING.**
- 6. DO I WANT TO REPEAT THE INTRO OR CREATE A NEW SCENE? SOMETIMES IT'S NICE TO REPEAT THE OPENING ESPECIALLY IF YOU FOUND SOMETHING SUPER COOL.**
- 7. CHOREOGRAPH THE BOW. EVEN IF THE LIGHTS ARE GETTING TURNED OFF ON YOU, DON'T RUIN A GREAT PIECE WITH A SLOPPY ENDING. KEEP IT SIMPLE, BUT KEEP IT CHOREOGRAPHED.**

**OF COURSE FEEL FREE TO REACH OUT WITH ANY QUESTIONS OR JUST TO SAY HI,
HAPPY DANCING~ ALBERTBLAISE@ME.COM**